

**Grade: 3**

**Lesson Number: 2**

**Course: Bolī**

**Title: Japu jī Sāhib – II**

### **Standards**

#### **Standard 8: Recitation of the first 15 Pauṛīs of Japu jī Sāhib**

- Students recite the first 15 Pauṛīs of Japu jī Sāhib.

### **Objectives**

1. Students will recite the first 15 Pauṛīs of Japu jī Sāhib.
2. Students will learn the meanings of the first 15 Pauṛīs of Japu jī Sāhib.

### **Prerequisites**

- Previous completion of the first lesson, Japu jī Sāhib – I

### **Materials**

- Nitnem Pothīs in Gurmukhī/Romanized – enough for entire class
- Singh, Tarlochan, et. al, The Sacred Writings of the Sikhs, UNESCO Collection of Representative Works, 1960, Orient Longman, New Delhi, 2000. (Recommended)
- Pencils
- Chart paper
- Markers
- Notebook paper

### **Advanced Preparation**

- Read translations of the first 15 Pauṛīs of Japu jī Sāhib – be prepared to answer questions that students may have. It is best to use Professor Sahib Singh's darpan to better understand literal meanings and to prepare to answer questions. The Sacred Writings of the Sikhs is a recommended source for understanding Japu jī Sāhib.

### **Engagement (20 minutes)**

- Greet the students and have them get settled.
- Ask students to take out their summaries of the first five Pauṛīs and read them silently.
- Ask children if, while they were doing the first five Pauṛīs, they felt that knowing about the Pauṛīs helped.
- The teacher will ask students to share something from their summary – teacher will write the information on chart paper.

### **Exploration (30 minutes)**

- Next, have students cover their heads, wash their hands and sit down in a circle.
- Remind them of the etiquettes of doing Pāṭh.
  - This is not the time for them to be playing with their hands or touching their feet.
  - They should try to focus on the Gurbāṇī.
  - They may not laugh at anyone attempting to read the Gurbāṇī.

- Hand out Nitnem Pothīs to all students.
- As a class recite the first five Pauṛīs.
- Next, explain to students that you will be reciting the next five Pauṛīs of Japu jī Sāhib.
- Teacher will recite one line and students will repeat the same line of Gurbāṇī. Stop after the sixth Pauṛī and discuss the Pauṛī – have students share the translations and summarize the sixth Pauṛī. All summarizations should be in simple Pañjābī so that students can understand the meanings.
- The teacher will begin reciting the seventh Pauṛī – Students will repeat each line after the teacher.
- Stop after the seventh Pauṛī and discuss – share translations and summarize the seventh Pauṛī.
- Follow the above process for Pauṛīs eight, nine and ten.

### **Explanation/Extension (10 minutes)**

- Have students sit down at their seats with a piece of new notebook paper and allow them the opportunity to write a quick summary in Pañjābī of Pauṛīs 6-10 of Japu jī Sāhib. Have students write as much of the summary in Pañjābī as possible.
- Students need to use vocabulary from the bāṇī in their summary.
- Have students share their summary with a group of other students – this will allow students to add additional information in case they missed something.
- Groups will share their summaries with the class and teacher will write down students' thoughts on a new piece of chart paper.
- Teacher will also write down new vocabulary that students found interesting on the chart paper – all students should copy down the new vocabulary in their notebooks.
- Ask students to bring their summaries back for the next session.

### **Evaluation (On-going)**

- For homework, have students do Japu jī Sāhib each day.
  - Those children who have just added Nitnem to their daily routine, will do Japu jī Sāhib Pauṛīs 1-10.
  - Those students that were already reciting it – have them continue reciting it while thinking about the meaning of the Gurbāṇī.
- Ask students to share their summaries with their parents.