

Grade: 5

Lesson Number: 21

Unit Name: Figurative Language and Themes

Course: Bolī

Title: Themes of Gurū Nānak III

Standards

Standard 3: Writing Composition with a Central Idea

- Students write clear and coherent compositions that develop a central idea.
 - *Students can create multi-paragraph compositions, including a developed topic sentence, and simple supporting facts and details. Paragraphs should include transitional expression that link one paragraph to another in a clean line of thought. Summary should be found in the conclusion.*
 - *Students learn the formats to write persuasive letters or compositions.*
 - *Students describe the setting, characters, objects, and events using adjectives and appropriate vocabulary.*

Objectives

1. Children write their multi-paragraph composition in Pañjābī on themes that are prevalent in Gurū Nānak's Bāṇī.

Prerequisites

- This is the fifth lesson in a five-part series of lessons on themes and figurative language.

Materials

- Pens/Pencils
- Paper
- Charts that describe parts of writing
- Dry/Erase board/Markers
- Different resources for children to use"- o ultiple copies of the following:
 - Pañjābī-English dictionary
 - GurwGranth Sahib Darpan by Prof Sahib Singh (www.gurugranthdarpan.com)
 - Other translations of Bāṇī
 - Books or articles on Gurū Nānak's travels and life

Advanced Preparation

- None

Engagement (5-10 minutes)

- Remind children of what they have been working on and review any issues that may have come up regarding their writing project.
- Then remind them of their project.
- Their project will entail writing a three to five paragraph paper explaining the theme and Gurū Nānak's vision with the following guidelines:

- Each paragraph will need to have a topic sentence.
- There needs to be smooth transitioning and it should read fluently.

Exploration (40-45minutes)

- Return children's outlines with any comments that you needed to add.
- During this time have children complete their writing.
- Have them use any of the resources they want to from the class or anything that they bring along with them.

Explanation/Extension (5 minutes)

- Ask children to hand in their compositions.
- If there are any children who need more time to work on their compositions let them take it home and return it to you by a particular date.
- Tell children that you will go through each composition, make corrections and then return it.
- Upon its return, children will type up their paper and return it to you and at which point you will develop a book with all the compositions.

Evaluation (On-going)

- You want to check the compositions for understanding of material, clear and concise writing, smooth transitioning and creativity.